

Hang Wu

PhD Candidate

Cinema and Media Studies & East Asian Languages and Civilizations

The University of Chicago

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EDUCATION

PhD University of Chicago, United States

Joint PhD in the Department of Cinema and Media Studies and the Department of East Asian Languages and Civilizations, 2020—2026 Spring (expected)

Dissertation: “Televisual Remediations: The Emergence of a Transmedia Worldbuilding in China”

Committee Members: Thomas Lamarre (chair), Paola Iovene, and Patrick Jagoda

McGill University, Canada

Department of East Asian Studies, 2017- 2020 (transferred to UChicago)

MPhil Hong Kong University of Science and Technology, HKSAR

Division of Humanities, 2017

BA Xiamen University, China

Communication Studies, 2013

PUBLICATIONS

Peer-reviewed articles and book chapters (English)

2025. “Affective Human-Monster Communication in *Monster Hunt*.” In *Digital Animalities: The Mediation of Animal Life in Ecopolitical Times*, edited by Jody Berlant and Thomas Lamarre, University of Minnesota Press, forthcoming.
2021. “Radio Broadcasting Infrastructures and Signaleptic Fatality: Listening to the Enemy Radio in Socialist China.” In *Sound Communities in the Asia Pacific: Music, Media, and Technology*, edited by Lonán Ó Briain and Min Ong. Bloomsbury Academic, 171-189.

2017. "The Translocalized McDull Series: National Identity and the Politics of Powerlessness." *Animation: An Interdisciplinary Journal* 12, no. 1 (2017): 28–44.

Edited special issue (Chinese)

2020. Editor of the special issue on “动画、技术媒介与民族国家, Chinese Animation, Media Technologies, and Nation-State.” 《文学》 *Literature*, 复旦大学出版社 Fudan University Press, no.1.

Peer-reviewed articles (Chinese)

2020. “社会主义初期的木偶动画、生命感与现实主义, Puppet Animation in Socialist China: Realism and the Animated Feeling of Life.” 《文学》 *Literature*, 复旦大学出版社 Fudan University Press, no.1 (2020): 97-111.
2017. “闽南地域文化与国族想象：冷战中的厦语片, The Hokkien Vernacular Imagination of Nation-States: the Amoy-Dialect Cinema During the Cold-War.” 《当代电影》 *Contemporary Cinema* , no.7 (2017), 144-150.

Non-Peer-reviewed articles

2020. “Visual Effects and the Enchanted Technique of Elements: A Review of Ne Zha.” Association for Chinese Animation Studies.
2018. “Report on Animators’ Roundtable Forum: Chinese Animation and (Post)Socialism.” Association for Chinese Animation Studies.

Translation

- Du, Daisy Yan. *Animated Encounters: Transnational Movements of Chinese Animation, 1940s–1970s*. Honolulu: University of Hawai'i Press, 2018. (English to Chinese, submitted to the press)

CONFERENCES AND TALKS

Invited Talks

2023. “Theorizing Puppet Animation and Animal Life in Socialist China,” School of Media and Communication, Shenzhen University, Shenzhen.
2023. “The Glitch Aesthetics and the Multi-layered Structure of Digital Games,” School of Media and Communication, Shenzhen University, Shenzhen.
2022. “Surface and Depth: The Spatial Imagination of Digital Media,” Institute for Advanced Studies in Humanities and Social Sciences, Beihang University, Beijing.
2021. “Animation and Transmediality,” Guest lecture for “Readings in Contemporary Chinese Literature: Transmedia Practices” (Yiwen Wang), University of California San Diego.

2020. "Animal Media," Guest Lecture for "Introduction to East Asian Media Studies" (Yuriko Furuhashi), McGill University, Montreal.

Conference & Workshops

2025. Moderator for "The Intersection of Advertising and New Media Conditions in Japan's 1980s," Association for Japanese Literary Studies 33rd Annual Meeting on "Media Temporalities."
2025. "The Emergence of a Novel–Television Assemblage in Late Colonial Hong Kong," The Art and Politics of East Asia Workshop, University of Chicago.
2025. Video Essay, "Stroboscopic Effects: Between North American Experimental Animation and Hong Kong Martial Arts Television," Graduate Research Forum, Cinema and Media Studies, The University of Chicago.
2025. "Zine Reading + Printmaking Workshop," momoration x OH Art Foundation, Zhou B Art Center, Chicago.
2025. Moderator for "Media Archaeology and Infrastructure in East Asia," Failing Media, University of Chicago.
2025. Discussant for "Walking Against Time: Slowness, Performance, and Embodied Critique in Tsai Ming-liang's Walker Series (Presenter: Sihan Wang)," Art and Politics of East Asia Workshop, University of Chicago.
2024. "Queer Platformivity: The Transmedia Network of *The Untamed* (2019)," The Digital Unconscious (L'inconscient numérique), Paris Graduate School of Arts, History, and Humanities in Global Perspectives (GSAH), The University of Chicago.
2024. "Televisual Mediations," Dissertation Proposal Workshop, Arts and Politics of East Asia, The University of Chicago.
2024. "Broadcasting Infrastructures and Electromagnetic Fatality: Listening to Enemy Radio in China," Sound and Writing in East Asia, The University of Chicago.
2024. Discussant for "Criticism's Body: Literature and Carnality in Maruyama Masao and Takeuchi Yoshimi (Presenter: Jue Hou)," Art and Politics of East Asia Workshop, University of Chicago.
2024. "Intra-Asian Video Cultures: Cyberpunk in the Age of Video-Sharing Platforms," Japan Studies Graduate Workshop, Tokyo University.
2024. "On Chinese Xianxia Dramas" in the panel "East Asian TV Dramas: Brainstorming Methods and Stakes," Digital Media Workshop, University of Chicago.
2023. "Chinese Television in the Age of Live TV," Asian Cinemas in the Cold War, Xiamen University.
2023. "The Electric Perception Machine: Mediating Animals on Television," Society for Literature, Science, and the Arts.
2022. Media Aesthetics IV: The Annual Rhetoric and Public Culture Summer Institute at Northwestern University.
2022. "Information Processing: On Asian Cyberscape in the Cyberpunk New Wave," Society for Cinema and Media Studies Conference.
2022. "Chen Yingzhen and the Sound of the 'Third World'," Situations Conference for Graduate Students, Yonsei University.

- 2021. “*Monster Hunt* and the Affective Human-Monster Communication,” in the panel “Media Ecologies in Anthropocene: East Asian Perspectives,” Society for Cinema and Media Studies Conference.
- 2021. “Assembling the History of Difference: Independent Animation in Postsocialist China,” The Inaugural Conference of the Association for Chinese Animation Studies, Hong Kong.
- 2019. “Technologies of Sounds, Waves, and Socialist Sovereignty,” Democracy and Digital Media, Comparative Media Studies MIT, Massachusetts.
- 2019. “The Production of Animated Special Effects in *Monster Hunt* (2015).” Media Production as Media Theory Workshop, Concordia University, Montreal.
- 2018. “Clandestine Listening to Enemy Radio (Ditai) in Socialist China.” Radio Asia Pasifika: Cultural Broadcasting in the Asia-Pacific Region, Nottingham University, Nottingham.
- 2016. “Traveling Monkey King in the Maoist Era.” American Comparative Literature Association Annual Conference, Cambridge, Massachusetts.
- 2015. “From Local to Translocal: Story of McDull.” Masterclass on East Asian Cinemas, Centre for Cultural Studies, the Chinese University of Hong Kong, Hong Kong.
- 2015. “Sexualities of Sun Wukong.” Humanities Postgraduate Students Symposium, Hong Kong University of Science and Technology, Hong Kong.
- 2015. “From Local to Translocal: An Anthropomorphic Story of McDull.” Traveling Text/Image/Media: The Association of Chinese and Comparative Literature Conference, Shanghai.

Organized Conferences & Workshops

- 2025. Co-organized panel with Renren Yang, “Chinese Television in Transition: Media Convergence, Audience Engagement, and Ideological Governance,” 2026 the Association of Chinese and Comparative Literature, Singapore, submitted and under review.
- 2023. Coordinator of the Art and Politics of East Asia Workshop, University of Chicago.
- 2022–2023. Coordinator of Digital Media Workshop, University of Chicago.
- 2022. Member of the organizing committee for film and media event “City Pulse: Sensing Urban Space in China 城市脉动：觉察中国的城市空间,” featuring contemporary Chinese independent filmmakers and multimedia artists Qiu Anxiong, Lei Lei, Zhu Shengze, and Gu Xiaogang, Center for East Asian Studies, University of Chicago, March 28th-April 15th.
- 2020. Member of the organizing committee for the interdisciplinary symposium “Containment and Intimacy,” East Asian Studies and Communication Studies at McGill, scheduled for April 2020, canceled due to Covid-19.
- 2017. Assistant in organizing “Animators’ Roundtable Forum: Chinese Animation and (Post)Socialism,” featuring prominent Shanghai Animated Studio artists such as Duan Xiaoxuan, Yan Dingxian, Li Wenxiao, and Chang Guangxi.

TEACHING EXPERIENCE

Lectureship

- 2026. "Film and the Moving Image," University of Chicago, Winter 2026 (scheduled).
- 2024. "China in East Asian Civilization (Urban Space in China: Beijing and Shanghai)," co-lectureship with Professor Paola Iovene, University of Chicago.

Teaching Assistantship

- 2023. "Ghosts & the Fantastic in Literature and Film," University of Chicago, supervised by Professor Judith Zeitlin.
- 2022. "Japanese Animation: The Making of Global Media," University of Chicago, supervised by Professor Thomas Lamarre.
- 2020. "Introduction to East Asian Media Studies," McGill University, Montreal, supervised by Professor Yuriko Furuhashi.
- 2019. "Introduction to Film History, the World Cinemas program," McGill University, supervised by Professor Xinyu Dong.
- 2019. "Introduction to East Asian Culture: Korea, East Asian Studies," McGill University, supervised by Professor Dahye Kim.
- 2018. "Global Science Fiction Cinema & Media, the World Cinemas program," McGill University, supervised by Professor Thomas Lamarre.
- 2016. "Global Hong Kong in Literature and Film," Division of Humanities, Hong Kong University of Science and Technology, supervised by Professor Charles Laughlin.
- 2016. "Approaches to Humanities in China Studies," Division of Humanities, Hong Kong University of Science and Technology, supervised by Professor Billy So.
- 2015. "Verbal and Visual Representation of China," Division of Humanities, Hong Kong University of Science and Technology, supervised by Professor Jianmei Liu.
- 2015. "Animation: A Global Perspective," Division of Humanities, Hong Kong University of Science and Technology, supervised by Professor Daisy Du.

FELLOWSHIPS, GRANTS, AND AWARDS

- 2025. Graduate Conference Travel Grant, CMS, University of Chicago, 2025
- 2024. Social Sciences and Humanities Research Council (SSHRC) Doctoral Fellowship, Canada (Declined).
- 2024. Chinese Studies Dissertation Research Grant, Center for East Asian Studies, University of Chicago.
- 2024. Baby Ghosts Peer Accelerator and Studio Development fund for *Spirit of the Mountain*, an experimental interactive media project on mountains in East Asia.
- 2023. Graduate Conference Travel Grant, CMS, University of Chicago.

2023. CEAS Copy Editing Grant, University of Chicago.

2023. Student Council Research Award, University of Chicago.

2022. Graduate Conference Travel Grant, University of Chicago.

2020. War & Media Studies SIG Travel Award, Society for Cinema and Media Studies (withdrawn due to Covid-19).

2020. Mitacs Research Training Award.

2019. International Graduate Mobility Award, McGill University.

2018. East Asian Studies Graduate Award, McGill University.

2018. East Asian Studies Travel Award, Department of East Asian Studies, McGill University.

2018. Graduate Research Enhancement and Travel Awards, McGill University.

2017–2020 Graduate Excellence Award in East Asian Studies, McGill University.

2017. Research Postgraduate Best Research Award, School of Humanities and Social Science, Hong Kong University of Science and Technology.

2015. UGC Research Travel Grant, Hong Kong University of Science and Technology.

2015. Recipient of “Best Modern Chinese Poetry Award” at the Global Chinese College Student Poetry Competition, organized by Shanghai Jiao Tong University.

2015. Postgraduate Research Grant, Hong Kong University of Science and Technology, May and December 2015.

2014-16 Postgraduate Student fellowship, Hong Kong University of Science and Technology.

2014. Undergraduate Thesis Award for “Regional Cultural and National Imaginary in Amoy-Dialect Film”, Xiamen University.

2010–2013. Annual University Merit Fellowship, Xiamen University.

2012. *Global Times* Award, Xiamen University.

SERVICE AND APPOINTMENTS

2025–2026. Member of Board of Directors, Gamma Alpha Graduate Scientific Society, the Chicago Chapter

2019–2020. President of East Asian Studies Post-Graduate Students Association, McGill University

2018–2019. Departmental Delegate of the Association of Graduate Students Employed at McGill (AGSEM), McGill University

2019. Graduate Student Representative in Japanese Studies Assistant Professor Search Committee in East Asian Studies, McGill University

2014–2017. Research Assistant, Hong Kong University of Science and Technology

- Responsible for building the Chinese animation archives.
- Builder and webmaster of the official website of the Association for Chinese Animation Studies (ACAS), 2016-17.

LANGUAGE PROFICIENCY

- Chinese (Native)
- English (Near native)
- Japanese (Advanced reading)
- French (Reading with a dictionary)

REFERENCES

- **Thomas Lamarre** (tlamarre@uchicago.edu)
Gordon J Laing Distinguished Service Professor in the Department of Cinema and Media Studies, East Asian Languages and Civilizations, and the College, University of Chicago
- **Paola Iovene** (iovene@uchicago.edu, +1 (773)-834-1847)
Associate Professor in Chinese Literature, East Asian Languages and Civilizations. University of Chicago
- **Patrick Jagoda** (pjagoda@uchicago.edu, +1 (773)-702-4840)
William Rainey Harper Professor in the Department of Cinema and Media Studies. University of Chicago